

Nathaniel "Suave" Cameron Jr., widely known as Nate Cameron, is a multifaceted artist, producer, Singer, Songwriter, cultural advocate, and community leader from New Orleans. The Son of Vanessa Paul-Cameron and Nate Cameron Sr., his journey in music began at the age of 5, singing in his church and community choir, and he later became a section leader in the renowned St. Augustine High School Marching 100, joining the ranks of notable musical alumni like Jon Batiste, PJ Morton, Jay Electronica, & more. Spending his undergrad years at Tennessee State University in Nashville, Cameron majored in Commercial Music Business, and worked extensively around the city's music industry, while gaining an appreciation of the business side of music. As a recording artist under the alias Suave, he has released 4 studio albums, 1 live album, and 75+ released feature appearances.

Cameron co-founded and serves as President of Label Operations at glbl wrmng, a New Orleans-based collective dedicated to sustainable artist development and community engagement. He also co-founded Them People Productions with his wife, Krystle Sims-Cameron, focusing on producing Black artist-centric events that foster cultural healing.

His extensive experience includes roles such as tour and production manager for the Grammy-winning band Tank and The Bangas, and Director of Cultural Outreach at Our Voice Nuestra Voz, where he currently works on preserving cultural connections. In early 2025 Nate was recruited by the Lieutenant Governor to join the Louisiana Music Commission, a newly-formed statewide music business advocacy board. Additionally, he serves as Board President of the Music and Culture Coalition of New Orleans (MaCCNO), advocating for the rights and recognition of local artists, and also sits on the boards of the Louisiana Music Partners, The Black Americana Fest, and the NOLA MUSICON.

Cameron's contributions have been recognized with accolades like the 2024 Emerging Artist Award from the New Orleans Tourism and Cultural Fund, inclusion in Gambit's 40 Under 40 list in 2022, Biz NOLA's top 500 Business Professional's List (2022-2025), and Cameron was nominated for a 2024 Grammy as an executive producer for his work on the New Orleans NightCrawlers album.